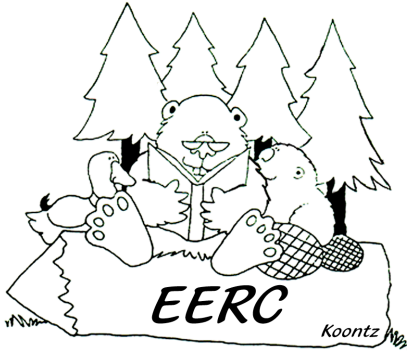


PLEASE POST



*The Emerald Empire Reading Council
is Proud to Present*

The 12th Annual Literacy Conference

When: *Friday, October 14, 2011 - Statewide Inservice Day
Registration and Continental Breakfast - 8:00-8:30
Morning Sessions: 8:30-10:00 and 10:30-12:00
Lunch On Your Own - 12:00-1:15
Afternoon Sessions: 1:15-2:45 and 3:00-3:30
Meetings for credit participants: 8:10-8:30 and 3:30-4:10*

*Refreshments
and door prizes
at the breaks*

Where: *Thurston Middle School - 6300 Thurston Rd., Springfield
From Eugene take Hwy. 105. Turn left at 52nd Street, take a slight right
at High Banks Rd. At the Traffic Circle, take third exit onto Thurston Rd.*

Choices: *We are offering 11 sessions with choices at each grade level.
See inside for a list and description of sessions. CPDUs available.*

Cost: *EERC/ORR members: \$35 (Morning only - \$25)
Non Members: \$60 (Morning only - \$50) This includes a one-year
membership in the Emerald Empire Reading Council AND
The Oregon Reading Association.
Full-time students: \$10 with verification. (Morning only - \$5)*

*Registration Postmarked by October 1st.
For late and on-site registration, add \$10 more.*

To Register: *Mail registration form (and check made out to EERC) to:
Karen Antikajian
PO Box 259
Cheshire, OR 97419*

**Special drawing for those who
preregister for the full conference
(See last page)**

Credit: *One PSU graduate credit is available. It requires attending full conference
and completing follow-up discussion and practical project related to your classroom
teaching. Details available at the conference or on EERC's website (www.LiteracyLane.org).
Cost for credit is \$55 payable with a separate check (at the conference) to PSU.*

Questions: *Visit our website: www.literacylane.org and click on October 14 Literacy
Conference or Email Karen (kantikajian@cvcable.com) or call Karen at 998-6584 .*

* * * * *

Check our website: www.LiteracyLane.org for more details and updates

MORNING SESSIONS

Session A - 8:30-10:00

Session A1 (Grades K-2) - *Use Writing Journals to Grow Seed Ideas* - Judy Davies, Eugene 4J Teacher
Based on the powerful reading/writing connection advocated in Katie Wood Ray's books as well as those of Ralph Fletcher and other professionals in the field of children's writing, we will explore the idea of using a writer's notebook or journal to store "seed" ideas that, with nurturing, will grow into treasured pieces of writing. We will also take a close look at Debbie Miller's nonfiction text features and traits.

Session A2 (Grades 3-8) - *Supercharge Your Classroom with Nonfiction* - Robert Young, Writing Consultant and Children's Author
Looking to energize both your teaching and your students' learning? Try nonfiction—the real stuff! Create a community of curiosity by engaging your students with questions and guiding them in seeking answers as well as sharing their finds. Help students make sense of their world by writing about the people, places, and things that matter most to them. No prerequisites for this session; bring wonder and passion.

Session A3 (Grades 3-12) - *Read Like a Reader, Read Like a Writer* - Bette Shoemaker, Language Arts Consultant
In this session participants will learn strategies to help students "read like a writer" in that they will learn how to pay attention to the author's craft and then incorporate these techniques into their own writing. Examples will be provided for use with students in upper elementary, middle and high school. Blackline masters will also be provided to use with your own literary selections.

Session A4 (Grades 3-12) - *Cinderella as You've Never Known Her: A Deep, Complex, and Multicultural Look* - Paula Wilkes, Pacific University
Cinderella, whose stepsisters go to great lengths to force their too large feet into Cinderella's petite, delicate footwear, emerges in many versions from around the world. Cinderella finds her prince from Mexico to China, from India to the shores of Lake Ontario, and all points in between. We have employed dimensions of depth and complexity and many thinking skill levels to allow teachers to differentiate for all learners.

Session B - 10:30-12:00

Session B1 (Grades K-5) *How to Use the New Patricia Gallagher Picture Book Award Nominees in Your Classroom* - Karen Antikajian, Language Arts Consultant
Learn about the five books nominated for ORA's Patricia Gallagher Picture Book Award for 2011 and how you can use these books and related books in your classroom. The nominated books are available for checkout from EERC so you can read them to your students and let each student vote for a favorite. Participants will receive a handout listing 25 or more activities for each book. A LARGE packet with student worksheets and more detailed instructions will be available for \$5 to cover printing costs. Many of the activities work well with any book.

Session B2 (Grades K-12) - *Bring Writing Alive with Web 2.0 Tools* - Kacey Kintscher, Corvallis Teacher and Cheridy Aduviri
Explore how to bring writing alive for grades K-12 with free, online web 2.0 tools that are accessible 24/7. Presenters will share first-hand experience and examples of student ELLs and K-12+ blogs and glogs. Participants will explore a variety of tools that can be embedded in blogs or stand alone as meaningful writing instructional tools. These include online visual dictionaries; digital story telling tools like VoiceThreads, Kerpoof, Jing; those to create your own online comics and books; and collaborative writing tools such as Wall Wisher, Primary Word Wall, LinoIt and Titan Pad. There will be hands-on experience and question/answer time.

Session B3 (Grades 4-12) - *Reading and Writing in the Content Areas* - Dr. Alexa Parker, Retired, University of New Mexico
As students progress through school, they must first learn to read and then read to learn. Teachers attending this workshop will see examples of five literacy strategies that will help students read and write effectively in the content areas.

Session B4 (Grades 6-12) - *New Graduation Requirements for Reading: WHAT ARE THEY? How Can Students Meet Them?*- Dr. Yvonne Fasold, Language Arts Consultant
Are you prepared for the reading changes coming in 2012? What are the new graduation requirements for reading? What are the two ways students can meet them? Come to this class to learn about the new requirements and the importance of using a variety of materials and strategies to boost reading comprehension and test-taking abilities for students in your classrooms. You'll leave the class with new information and a packet of materials to use in your classrooms.

AFTERNOON SESSIONS

Session C - 1:15 - 2:45

Session C1 (Grades K-5) *Letter Writing in This Tech Age of Emails, My Space, Face Book, and Podcasting* - Judy Davies, Eugene 4J Teacher

Help your students experience the joy of purposeful writing and the reading of real letters from family and friends—and yes, pen pals, too. Incorporates diversity, geography, and language arts. Life is all about relationships and communication. What better way to “get in touch and stay in touch” than by writing letters on old-fashioned stationery?

Session C2 (Grades K-12) *Book It! Using Easy Folded Books to Motivate Writing* - Karen Antikajian, Language Arts Consultant

Learn to make many different folded books that your students can use to display their writing—an excellent way to motivate students to write AND to revise. These books can be used in all content areas. They range from simple ones using post-its, folded paper, and paper bags to more complicated Magic Books, Character Books, and Circle Books. Something for all grade levels. Come to have fun and create lots of samples!

Session C3 (Grades 6-12) - *Teach Spelling Strategies and Systems—Not Just Words* - Dr. Yvonne Fasold, Language Arts Consultant

Do you have students who struggle with spelling? Not a surprise considering that our language incorporates patterns from so many different languages. Did you know there are 1,584 ways to spell the word seek? But if you are aware of some patterns and principles, you can reduce it to 480 (with some being more likely than others). This session will provide you with practical suggestions and strategies that you can share with your students to make their lives easier and more productive. Used very successfully at the high school level and applicable for middle school.

Final Session - 3:00 - 3:30

All Participants - Meet in the library for a wrap-up session in which board members will share and discuss some recent favorite picture books, chapter books, and professional books.

You are welcome to bring a book to share.

We will finish with more door prizes and Professional Development Certificates.

3:30 - 4:10 - Credit participants meet with Professor Nathaniel Teich to finalize extended projects and set due dates.

Gift Certificate Give-Away

When you **preregister for the full conference** (with payment post-marked by October 1), your name will be put in a drawing for one of four \$25 gift certificates to the Oregon Electric Station Restaurant in Eugene. You will be notified before the conference and can pick up your certificate at the conference registration table.

A special thanks to the OES for donating these!

Registration Form for EERC's 12th Annual Literacy Conference

Name _____

School _____ Grade Level or Assignment _____

Mailing address _____

E-mail address (important for confirmation) _____

Phone (school) _____ (home/cell) _____

EERC Member Non Member Full-time Student* Taking for credit**

*If full-time student, please have faculty member sign here: _____

****PLEASE NOTE: Credit is paid for at a later date with a separate check to PSU**

Choice for Session A _____

Choice for Session B _____

Choice for Session C _____

**Mail registration form to Karen Antikajian, PO Box 259, Cheshire, OR 97419
(Postmarked by October 1, 2011 or add a \$10 late fee)
Please enclose a check for the correct amount payable to EERC.**

Karen Antikajian
PO Box 259
Cheshire, OR 97419

October Inservice Day Literacy Workshops

**Register early Save \$\$ Get the sessions you want
\$10 fee for late or on-site registration**