

# ONCE UPON A TIME: USES FOR FAIRY TALES

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## Reading

1. Comparison of versions, characters, author style
2. Discussion of stereotypes and gender bias
3. Discussion of expectations then and now
4. Teaching comprehension strategies
5. Discussion of lesson or moral being taught
6. Questioning whether the stories make sense



## Writing

1. Rewriting fairy tales in order to work on traits such as word choice or sentence fluency because the plot and story line are already established
2. Modeling a particular writing style
3. Letter writing from one character to another (in the same fairy tale or in different tales)
4. Creating new versions based on changing one or more of the story elements
5. Writing continuations (sequels) or what happened before (prequels)
6. Writing plays or readers theater scripts based on a familiar fairy tale
7. Letting the student write themselves into a well-known tale and deciding how that would change it
8. Creating a Fairy Tale Newspaper (new events happening to familiar fairy tale characters)  
This could include news articles, comics, editorials, letters to the editor by fairy tale characters, ads, recipes, and more.

## Other

1. Presenting Readers' Theater
2. Producing Plays
3. Creating Puppet Shows
4. Interviewing Familiar Characters
5. Role Playing character's emotions, actions, and reactions
6. Choosing a scene in a familiar tale and either acting it out or freezing (statues) in the scene to see if others can guess which tale it portrays.
7. Creating and playing a version of Jeopardy based on several fairy tales
8. Creating and playing a board game based on a fairy tale (or combination)
9. Writing and performing a newscast about an event in a fairy tale or a new event happening to a fairy tale character
10. Drawing a cartoon or comic strip about a fairy tale character

