

A Few Favorite Fairy Tales to Use as Models for:

Character Change

Deep in the Forest by Brinton Turkle (character switch wordless book)
Kate and the Beanstalk by Mary Pope Osborne (gender switch)
Sidney Rella and the Glass Sneaker by Bernice Myers (gender switch)
Somebody and the Three Blairs by Marilyn Tolhurst (character switch)
The Three Little Wolves and the Big Bad Pig by Eugene Trivizas

Setting Change

Cendrillon by Robert D. San Souci (illustrated by Brian Pinkney)
Cook-a-Doodle-Do by Janet Stevens and Susan Stevens Crummel (the Little Red Hen's great-grandson decides to cook)
Flossie and the Fox by Patricia McKissack (set in the South/modern)
The Girl Who Spun Gold by Virginia Hamilton (illustrated by the Dillons)
The Little Red Cowboy Hat by Susan Lowell (western cowgirl)
Mañana Iguana by Ann Whitford Paul (Mexican or Southwest version of Little Red Hen)
Mufaro's Beautiful Daughters by John Steptoe
The Princess and the Pea by Alain Vaës (princess drives a pick-up)
The Principal's New Clothes by Stephanie Calmenson (modern)
Red Riding Hood by Lisa Campbell Ernst (modern farm girl)
The Three Little Javalinas by Susan Lowell (set in Southwest)
Many versions of Cinderella set in various countries

Point of View

Jim and the Beanstalk by Raymond Briggs
The Beanstalk Incident by Tim Paulson (told by the goose)
The True Story of the Three Little Pigs by Jon Scieszka and Lane Smith
The Very Smart Pea and the Princess-to-Be by Mini Grey (told by the pea)



Continuation or Spin Off

Bad Boys Get Cookie by Margie Palatini (version of Gingerbread Boy)
Chickerella by Mary Jane and Herm Auch
The Emperor's Old Clothes by Kathryn Lasky (a farmer finds the Emperor's tossed-away clothes)
Cinderella's Rat by Susan Meddaugh
The Frog Prince Continued by Jon Scieszka
The Gingerbread Girl by Lisa Campbell Ernst (the Gingerbread Boy's sister is made—and she's going to change the story!)
Goldilocks Returns by Lisa Campbell Ernst (Goldie has grown up to be a locksmith and . . .)
King Long Shanks by Jane Yolen (a frog version of The Emperor's New Clothes)
Pondlarker by Fred Gwynne (the Frog Prince with a twist)
Rumpelstiltskin's Daughter by Diane Stanley (strong female character)
The Three Silly Billies by Margie Palatini (Three Billy Goats Gruff and others)
Sleeping Ugly by Diane Stanley (spoof)
Wait! No Paint! by Bruce Whatley (What happens when the illustrator runs out of red paint?)

