



EERC'S Terrific Tips for Teachers

Issue #10

Sept/Oct 2002

Using the Inserts in this Issue

Family Photo Album

This makes an interesting beginning of school activity and it helps you learn something about your students and their families. Encourage students to sketch lightly at first and then add color (crayons or colored pencils) to emphasize and add variety. What about those students who have two families? This is how I've handled it. I let students choose to show only one family if they want (they may live most of the year with one parent) or they can draw a line down the middle of the box and draw both families. They should remember to draw themselves on both sides. I didn't include the back of the page. It has lines to help the students write neatly. You can add this before you run it off, or you can have a separate sheet for them to write on. With younger students, you may want to use just the front side and cover up the directions about writing before you run it off. I encouraged students to give interesting information such as parents jobs, hobbies, and things the students liked to have their parents do with them.



Dagwood Sandwich

The two-sandwich side can be used to show the difference between a sparse piece of writing and one filled with lots of delicious details and scrumptious, inviting words. To help students add more detail and organize their expository writing, use the template on the other side. Students can write their sentences and words right on the bun, lettuce, cheese, etc. Then they can transfer these ideas to a rough draft on notebook paper. They may want to move things around, add more details, and spice it up with more interesting or effective words.



Note: You may not receive all of the inserts if we mail the newsletter to you. We can only include three pages inside the newsletter for one stamp. If you receive the newsletter through the mail and could get it at a school, please let us know and we'll send it with the courier. E-mail: kantikajian@att.net

I find television very educating. Every time somebody turns on the set, I go into the other room and read a book.

Groucho Marx (1890-1977)